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Radio Log

15c

Rudy Vallee



Bing Crosby



Jack Pearl



Jessica Dragonette



Jane Froman

AN AMAZING STORY ABOUT RADIO SOUND EFFECTS
Complete Listings of Broadcasting, Short Wave, and Police Stations

BETTER RADIO SERVICE CO.

ALL SERVICE WORK
GUARANTEED

We Recommend

NATIONAL
UNION
NON-MICROPHONIC
RADIO TUBES



The Sign
of
Efficiency

NATIONAL UNION manufactures the finest radio tubes that modern science, plus years of experience, can devise. But that is not all National Union means to you.

The ability to repair the thousand and one makes of radio sets quickly and efficiently, depends not only on the intelligence and training of the serviceman, but also on his information about your set circuit and the instruments with which he has to work.

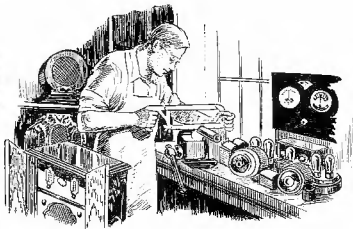
National Union works hand in hand with your radio serviceman so that he can render more efficient service to you in your radio problems. It costs less to have your radio repaired quickly and correctly the first time without a repeat visit to the shop.

*In the long run you will find it pays you to give
your radio patronage where you see*

THE SIGN OF EFFICIENCY



Portable Tube Tester



Set Analyzer



Tube Tester

WHO'S WHO BEHIND THE MIKE

MEET THE ANNOUNCERS



HARLOW WILCOX . . . has the job of announcing the majority of evening programs from Columbia's Chicago studios because here's the ace announcer there. Being a salesman by profession and an actor by inclination, he was in a devil of a fix until radio came along and offered him a chance to combine the roles. He's six feet tall, 185 pounds, black hair, brown eyes, is single and 32.



CHARLES O'CONNOR . . . is the youngest of the young at NBC. Was born in Cambridge, Mass., only 23 years ago. Attended Boston College for a year, acted in stock companies and in a theatrical colony and started announcing over WBZ in Boston. He's very much unannounced (girls, address him in care of RADIO STARS), stands five feet eleven and is real good-looking.

PAUL DOUGLAS . . . a six-footer, with blue eyes and dark brown hair, is the fellow who runs the children's show at Columbia. Announces lots of other shows, too. He's 26 years young, tips the scales at 195 (but doesn't look it) and is married. Philadelphia is the old home town. Paul is an extra friendly fellow and everybody's friend in the studio and out.



CHARLES LYON . . . was born in Detroit in 1905. He's from NBC, played in movies, was an ordinary seaman on an ocean freighter, juggled dishes at night for a N. Y. cafe. "I've said he lost 9 pounds announcing the first days of the Democratic Convention last summer. Won fame when he flew to Edmonton, Canada, to announce the arrival of Matern, who didn't arrive, and Post, who did.



LOUIS DEAN . . . is from down in Alabama. Valley Head is the town. He's 32 years old, five feet eleven, weighs 160 pounds. Eyes are blue and hair is dark brown. Yes, he's single. Likes double-breasted suits and is awfully neat. Likes, too, to dance and golf and read good books. He's the fellow who announced Col. Stoopengule and Bud.



JOHN S. YOUNG . . . is NBC's best-dressed announcer, they say. And he's a Doctor of Law, if you please. Bora in Springfield, Mass., educated at Yale, he debuted before one of those WBZ mikes in Boston in 1925. A choice job he had was on the special program for Admiral Byrd at Little America at the South Pole.

KENNETH ROBERTS . . . a real New Yorker—born there and always lived there. He's two inches over six feet, weighs 175 pounds and has black curly hair and brown eyes. Though only 23 years old, he's married (love will find a way). Frequently poses before wooden mikes, just for atmosphere. Columbia has him. You hear him announcing lots of dance bands.



HOWARD A. PETRIE . . . just a few months ago took unto himself a bride (as announcers sometimes do). Miss Alice Wood, NBC hostess, is now Mrs. Petrie. Like so many others of his tribe, he, too, started in Boston and graduated to NBC. Then he studied music and was bass in a Boston Church. He's also a violinist of note. He's six feet four inches, blond and blue-eyed.



HARRY VON ZELL . . . from Indianapolis, Ind., came to announce for Columbia. His tailor reports 160 pounds, five feet eight inches and easy to fit. His friends say he's happily married and 27 years old. We know he has blue-grey eyes and light brown hair. Folks find it easy to mis-spell his last name. But it doesn't annoy him.



JEAN PAUL KING . . . was born in North Bend, Nebraska (that state scores again) as the son of a Methodist pastor. Moved to Tacoma, Washington, where he attended the University and was a Beta Theta Pi and Sigma Delta Chi (What! No Tappa Keg?). Played in stock, started for NBC in San Francisco and ended up in Chicago.

ANDRE BARUCH . . . is Paris, France's gift to the Columbia Broadcasting System. He's a 29-year-old, blue-eyed announcer of five feet ten. And if you really want to know, he weighs exactly 165 pounds and has dark brown hair. And is single—so far. Speaks English with a complete lack of his native accent.



FORD BOND . . . since his thirteenth year has earned his own way as a musician. Not that he had to, but he wanted to. To humor his parents, he pretended to study medicine, but by 19 was directing choirs and glee clubs. Radio claimed him in Louisville, Ky. New York got him in 1930. On the side he still sings in a church.



DON BALL . . . our hat's off to Don Ball of CBS for having a name easy to catch over the air. Block Island, K. I., was his home before he reached 11 inches over 5 feet in his vertical movement. Weighing 165 pounds and with reddish brown, wavy hair and blue eyes, he could convince anyone to buy Wipsy Wash Cloths. He's 29 and married.



WALLACE BUTTERWORTH . . . from a store clerk to a radio announcer was the step Wallace took when he went with NBC. Graduated from high school in 1920. From clerking he got fudged to study voice. Father was a concert pianist. Carnes was his idol. Wallingford, Pa., was the home town. Did concert work. Net result: a swell announcer.

BACKSTAGE AT A



RADIO has conquered the elements. Fact is, it's conquered about everything in the role of life and nature and even the unreal.

When a broadcaster wants rain, he gets rain. When he wants thunder, he gets thunder. And when he wants the roar of an airplane screaming into the kilocycles, he gets all the roaring he wants. And therein lies one of the most fascinating tales of modern radio.

Let's go backstage and see how this business works.

Studios, sometimes, are small rooms, but large or small there's a place in a corner for tubs and wagons, and drain pipes and bells and what-have-you. That's the case in this typical broadcast.

Look at that table. See the bells, the old shoes, the electric motor and the other little doo-dads. Well, they all are going to have something to do with this broadcast.

The clock hands point out the hour. The announcer says his bit and we're on the air. A stirring tune from the orchestra fades and then—CRASH! What the devil! Did you ever hear such thunder. But look! See that fellow over there shaking that big sheet of tin for all he's worth. So that's the thunder is it. Of course, this is a mystery drama and thunder always starts off a mystery drama.

The thunder dies and we hear the roar of an airplane. It's the hero coming to save our little Nell who, at the end of last week's episode, was left dangling in the web of Fagan, the Villain.

Humm . . . hummm. The plane comes closer—the noise of the motor is beginning to deafen our ears.

But we're forgetting ourselves. That's no plane. Look at the guy in a smock at the sound table. He's speeding up just a common every-day electric motor. The wobbly table makes the motor louder than usual. And little pieces of leather on the fly-wheel hitting against the necks of bottles make the noise. And right smack in front of the motor is a microphone. We're seeing and hearing an ordinary motor playing on bottles. Radio listeners are hearing and visualizing a speeding plane in the clouds. Fooled? Yes. But that's the sound effects chief's business. He gets paid to think up those ideas.

But there's more. The drama has progressed and the plane has landed, allowing our hero to grope his way through the forest to the villain's cabin in the pines.

Hear that rain? It's pouring. Some listener out in Minnesota might even be looking out his window to see

if it's real or radio. But we know what it is. It's the chief pouring sand on cellophane. Well! Of all things!

Northern woods where villains have cabins usually have waterfalls. And so we hear the roar of the falls while Mr. Sound Effects Man spins a home-made paddle in a tub of water—just like they do on the Show Boat program when the boat steams up the Mississippi—only the Show Boat paddle is smaller. After all, our broadcast is a waterfall. Not a river boat.

Of course there must be some wind moaning through the night. And there it is. Listen to it. Sounds positively creepy. But glance again to the corner. In front of the dear old mike which hears all and sees nothing is that same motor which represented the airplane. But this time a ring carrying four long sticks is attached to it. As the motor turns, the sticks fly through the air like an electric fan. Sticks like this give a moaning, swishing sound. Try it with a switch some time. That's wind. It's one of the things these sound men have figured out.

Our hero walks on. But, lo! The banks of the chasm are slipping. There's a landslide. We know, however, that it's just a box of gravel dumped on a child's play-yard slide, rushing and tumbling down to a box on the floor. But our hero is safe.

And now the drama picks up speed. Mr. Hero is at the cabin. He tip-toes to the door, but he doesn't tip-toe enough. We hear his footsteps. The listeners on the outside hear them, too—but you and I see that it's merely a fellow crunching shoes in a pan of corn flakes. The effect is that of footsteps on gravel.

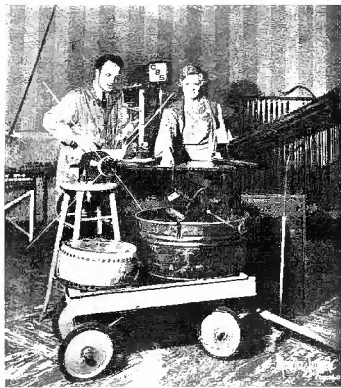
In he goes, and the door slams. It's not a studio door, but a wooden door set in a frame that has been brought to the studio for this program.

Look at that fellow slapping leather with a stick. Could that be the pistol shot we just heard? That's it.

Like all good dramas—the kind that parents don't want children to listen to—we must have action. So as our hero shoots to defend himself (he mustn't shoot under any other circumstance), the old villain throws an explosive of some sort. The cabin bursts into flames. Fire shoots skyward, burning and crackling and sizzling and—well, whatever else fire does in mystery dramas.

But look to our table of element conquerors. There stands that same fellow crushing a lot of cellophane. And he's got to crush a lot for this fire. It's a big one.

BROADCAST . . .



Come backstage and see how those funny—and real, too—sounds are made! Too bad all thunder can't be just a sheet of tin

By WILSON
BROWN

[Opposite page] Scene from an actual broadcast of Fred Allen's show. The girl is Portland Hoffs. Next, Jack Smart of many voices. Then Fred himself. (Left) Sound Effects Chief Johnson and assistant of CBS standing before a waterfall (the tub), and other sound doo-dads.

In the excitement, our hero and his Nell escape and the flames die (the man is running out of paper).

As they escape they hear the cabin fall under the burnt timbers. And back in that same old corner, a wooden basket—the sort in which you buy grapes and peaches and apples—is being crushed in front of a microphone.

And as the cabin collapses, we hear the breaking of glass as windows fall. That's a hammer being dropped into a box of cracked glass.

Outside, safe and nearing home, the weather is kind to our characters. The sun is out and the birds are singing. And doesn't that man look funny standing there blowing on water whistles. But if we must have birds we must have them. And he blows on one and blows on another and so on until the larks, the sparrows, the robins and all the other birds have had their say.

The couple now hear the family dog barking a welcome. It's Bradley Barker (yes, that's his real name) standing at a mike barking with all his heart for so many dollars per bark. That happens to be Bradley's specialty. When they want dogs, they call him. He substitutes now and then for cats and cows and horses and chickens and such. But tonight it's a dog they want.

In the house they go. Another dog lies tapping his tail on the floor. It's really a man tapping his forehead with a padded stick. And so, safe at last, they turn on the phonograph which is the orchestra's excuse to come in and play a ditty or two. There must be music, you know.

Again the music fades and outside in the fields we hear a threshing machine. (It's in the country, you see.) But again it's a combination of intricate machinery and a baby's rattle making the noise. A horse gallops by the open window. It's a man slapping his chest with both hands. A little dog yelps into the microphone—or so it sounds—but it's really a rosined string being pulled through the bottom of a tin pail. That fellow better watch his stuff. If it's a big pail, he'll get the roar of a lion. And lions don't roam in this neck of Nell's woods.

Outside bees are swarming and buzzing their buzz, while Mr. Sound Man does it with a little toy horn.

It's getting late and our hero must go home. Otherwise how can the story ever end? And time on the air costs lots of money. So he leaves, and that door that leads nowhere except through that frame is slammed, and Nell hums a tune which the orchestra takes up.

Theme songs seem to be the vogue, so up steps a slender, dapper baritone. He takes his position at the side of a mike (by singing from the side he changes somewhat the quality of his voice) and warbles a few lines about moonlight and love. Notice that he has his hand to his ear. That's so he can hear himself above the music of the orchestra. This studio is sound proof and sounds are a bit odd anyway to a person in the studio. By cupping his ear he can tell if he's on pitch.

In the last bars of the song the music calls for a short trombone solo. The trombone player comes up from his chair in the very last row to the mike so the little black box that registers all sound for radio listeners will get a full share of trombone. He plays his part and returns to his full share while some other instrument gets the glory.

Now, the number is over. Up steps the announcer in his double-breasted suit (they always wear double-breasted suits) to a stand on which is a little red light. That light is his signal that the program is "on the air." From a sheaf of papers in his hand, he reads. And he tells you that this program of Nell and her hero came to you through the courtesy of Ipsy Wipsy Tooth Paste and proceeds to expound the merits of this paste, telling you that Nell and the boy friend will be back next week at the same time, and then—he's only got four seconds to go—comes the words: "This is the So-in-So Broadcasting Company."

That sentence is the cue to a couple of men sitting behind a glass window to shut the program off for station announcements all over the country.

These men, by the way, on the other side of that glass window, are busy throughout the program turning dials and throwing switches and making funny signs to the people in the studio. You see they're the engineers and they must tone down the harsh and loud parts, tone up the too soft parts and see that all goes smoothly. Microphones are sensitive things, and every sound that goes into them must be controlled. And those funny signs the men make are signals to the actors and musicians to sing or talk louder or softer or to stand further away from the mike or to stand closer and all of those things.

And so another broadcast is over. Over in the corner the sound man packs up his doo-dads and what-have-yous preparatory to going home, bed and a well-earned rest. Tomorrow may be worse. Maybe it will be a zoo or a World War scene. So it goes, day after day after day.

A LOVELY VOICE

JESSICA DRAGONETTE . . . deliberately forsook a stage career, that promised to be as bright as any, to seek her fortune in radio. And before that, she cast aside being a nun to take a ring at the stage. The lovely Jessica was born in Calcutta, India. While very young, she was placed in Georgian Court convent at Lakewood, New Jersey, where she was educated and where she studied music in all its phases. When "The Miracle" was to be performed and the directors looked about for an angelic voice, they picked her. From then on, her voice has belonged to the public. She's now the star of the Cities Service program over NBC.



RUDY VALLEE . . . turned on the old gramophone in his home state of Maine, heard Rudy Wiedoeft playing the saxophone and then and there decided to study the saxophone and become an orchestra director. His father was a druggist, and Rudy had been jerking sodas, but now he went to the University of Maine and practised the sax. Then to Yale in 1924 and formed an orchestra. After an engagement in London, where the Prince of Wales praised his work, he graduated from Yale and began work at the Heigh-Ho Club in New York. The rest is history.



HEIGH-HO
EVERYBODY

HUSKY
SOULFULNESS



BING CROSBY . . . The Crosbys' named him Harry L., but he has been Bing for all but three years of his twenty-eight. He attended college in Seattle, Wash., where he edited a school newspaper and later clerked in a law office. Since 1926 he's appeared in theatres all over the country. He came to radio from the Coconut Grove in California and immediately was a sensation. Then he started making phonograph records which sold all over the world. Even in England and France his records are now being broadcasted. Not so long ago the movies claimed him and he's making just as much of a sensation there. Maybe you saw "Too Much Harmony," his latest talkie. The husky, handsome Crosby weighs 165 pounds, has blue eyes, brown hair and a tanned skin.



MISSOURI
BEAUTY

JANE FROMAN . . . an alluring, blue-eyed brunette, started out to be a newspaper reporter at the University of Missouri School of Journalism located in her home town of Columbia where her father was mayor and her mother a music teacher in a college. She studied first from her mother; then at the Cincinnati Conservatory of Music where Powell Crosby, Jr., president of WLW, heard her sing at a party and signed her up. Later NBC and then CBS got her. Despite the fact that she stutters, Jane now sings on more commercial programs than any other girl soprano. And she's making movie-shorts, too. Husband Don Ross, baritone, sings over CBS.

Our Radio Log

(Continued from page 7)

WJBC	Detroit, Mich., T.-Highland Park	50w	1,370	WNW	Carbondale, Pa.	10w	1,200	WTAG	Worcester, Mass.	25w	650
WJBO	Dezler, Ill.	100w	1,200	WNEX	C.P. 100w-LS	25w	1,200	WTAM	Cleveland, O.	30w-LS	650
WJBT	New Orleans, La., C.P. Baton Rouge	100w	1,200	WNFB	Springfield, Va.	50w	1,200	WTAP	T-Bracksville Village	exp	1,070
WJBU	Call letters changed to WKOK			WNEL	San Juan, P. R.	50w	1,200	WTAQ	Esc. Clara, Wis., T-Twp. of Washington		
WJBY	New Orleans, La.	100w	1,200	WNEM	Newark, N. J.	1,450	1,200	WTAR	North, Va.	10w	780
WJDX	Gadsden, Ala.	100w	1,210	WNEX	Knoxville, Tenn.	10w	560	WTAW	College Station, Texas	50w	1,120
WJEA	Jackson, Miss.	35w	1,270	WNH	Florona, Fla.	20w-LS	1,420	WTAX	Springfield, Ill.	100w	1,210
WJEL	Hagerstown, Md.	100w	1,310	WNIC	New York, N. Y.	50w	810	WTBO	Gumbertland, Md.	100w	1,020
WJEM	Tupelo, Miss.	35w	900	WDAI	San Antonio, Tex., T-Selma	50w	1,190	WTEL	Philadelphia, Pa.	250w-LS	1,310
WJEO	Williamsport, Pa.	100w	1,370	WDAI-WREC	See WREC-WDAI			WTFI	Athens, Ga.	100w	1,430
WJES	Muskegon, Ill.	20w	1,130	WDAI	Call letters changed to WTNJ Trenton, N. J.	20w	680	WTIC	Hartford, Conn., T-Avon	50w	1,060
WJMS	Ironwood, Mich.	100w	1,420	WDBU	Charleston, W. Va.	50w-LS	1,050	WTSJ	Savannah, Tenn.	100w	1,310
WJR	Detroit, Mich., T-Sylvan Lake Village	100w	1,390	WOO	(Consolidated with WTNJ)			WTMJ	Milwaukee, Wis.	10w	620
WJTV	Alexandria, Va.	100w	1,450	WOGI	Davenport, Iowa, T-Mitchellville	50w	1,000	WTNJ	T-Wachusett	25w-LS	1,280
WJTL	George Washington University, Ga.	10w	1,370	WODD	Jamestown, N. Y.	10w	1,210	WTOC	Savannah, Ga.	50w	1,320
WJW	Akron, Ohio	100w	1,210	WDX	C.P. consolidate WODA and WAAM; T-near Carlsbad, N. J.; studio Newark; Power 2 1/2 kw-LS	10w	1,390	WTRC	Ekham, W. Va.	50w	1,310
WJZ	New York, N. Y., T-Boad Brook, N. Y.	n.s. (exp.)	60w	WDX	Mobile, Ala., T-Spring Hill	50w	1,410	WTSI	(Call letters changed to WAMI)		
WKAA	San Juan, P.R.	10w	1,240	WDF	Ames, Iowa	35w	640	WVAE	Hamlet, Ind.	10w	1,200
WKAR	E. Lansing, Mich.	10w	1,070	WDO	Albany, N. Y.	10w	1,440	WVW	Detroit, Mich.	10w	520
WKAV	Lacoma, N. H.	100w	1,310	WDM	Washington, D. C.	100w	1,310	WVW	New Orleans, La., T-Kenner	10w	820
WKBC	Joliet, Ill., C.P.E. Dubuque	10w	1,210	WDM	Manitowish, Wis.	10w	1,210	WVW	Asheville, N. C.	10w	570
WKBB	Birmingham, Ala.	C.P. 1,500w	1,310	WDM	Grand Rapids, Mich.	10w	1,270	WVW	Pittsburgh, Pa.	100w	1,500
WKBP	Indianapolis, Ind., T-Indianapolis	50w	1,490	WDM	Bridgeport, Conn.	10w	1,050	WVW	Waconia, Minn.	250w-LS	1,400
WKBS	La Grange, Wis.	10w	1,350	WDM	Kansas City, Mo.	10w	1,230	WVW	Waco, Tex.	10w	1,190
WKBN	Osceola, Wis.	10w	1,200	WDM	St. Louis, Mo.	10w	1,230	WVW	Waco, Tex.	10w	1,190
WKBN	Youngstown, O.	50w	570	WDM	Newark, N. J., T-Keany	C.P. 50w		WVW	Detroit, Mich.	10w	1,340
WKBS	Galesburg, Ill.	100w	1,370	WDR	Worcester, Mass., T-Auburn	10w	1,200				
WKBV	Consolidated Indiana C.P.-T & studio Richmond	100w	1,500	WDR	Roxbury, Pa., T-W. Manchester	10w	1,020				
WKBW	Buffalo, N. Y., T-Amherst	50w	1,450	WDR	Columbia, Ohio	75w	270				
WKBT	Ludington, Mich.	100w	1,250	WDR	New York, N. Y.	10w	1,130				
WKBU	La Grange, Ga.	100w	1,300	WOW	Ozama, Mich.	10w	590				
WKBT	Orcuttville, Miss.	100w	1,240	WOW	F. Wayne, Ind.	10w	1,160				
WKJC	Lancaster, Pa.	100w	1,200	WOW	Midvale, Utah	10w	1,420				
WKOK	Lewistown, Pa.	100w	1,210	WOW	WPAQ-WQAO-WQAP						
WKRC	T. S. Radio Seminary, Pa.	10w	800	WPC	Chicago, Ill.	50w	560				
WKRC	Oaklahoma	exp		WPF	Hattiesburg, Miss.	10w	1,370				
WKY	Oklahoma City, Okla	10w	860	WPG	Petersburg, Va.	10w	1,200				
WKZQ	Nashville, Tenn.	50w	970	WPH	Petersburg, Va., T-Entrick	10w	1,200				
WLAD	Louisville, Ky.	50w	1,230	WPR	Providencia, R. I., T-Providencia	20w-LS	1,210				
WLAP	Louisville, Ky.	25w-LS	1,250	WPP	Raleigh, N. C.	C.P. 4kw	680				
WLB	Winneapolis, Minn., T-St. Paul	1kw	1,300	WQQ	Miami, Fla.	10w	500				
WLBC	Muscle, Ind.	10w	1,310	WQR	Washington, D. C.	10w	1,300				
WLBD	Kansas City, Kansas	50w	1,450	WQS	New York, N. Y.	25w	1,010				
WLBI	Stevens Point, Wisconsin, T-Nr. Ellis	25w	900	WQD	T-Christie, N. J.	50w	1,360				
WLBU	Erie, Pa., T-Summit Township	1kw-LS	1,300	WQE	Vicksburg, Miss.	10w	1,570				
WLBT	Banger, Me.	50w	620	WQB	St. Albans, Vt.	10w	1,210				
WLBU	Ithaca, N. Y.	10w	1,360	WQF	Thomasville, Ga.	10w	1,270				
WLEU	Erie, Pa.	10w	1,420	WQJ	Mechanic Falls, Minn.	10w	1,270				
WLEY	Leicester, Mass.	250w-LS	1,370	WRM	Williamsport, Pa.	10w	1,270				
WLIT	Philadelphia, Pa.	50w	1,360	WRN	Reading, Pa.	10w	1,310				
WLJO	Boston, Mass., T-Chelsea	10w	1,500	WRB	Philadelphia, Pa.	25w	1,420				
WLS	Chicago, Ill., T-Downtown Grove	50w	870	WRB	Columbus, Ga.	10w	1,290				
WLTH	Call letters changed to WRVV			WRB	Rome, Va.	35w	1,410				
WLVA	Lyonsburg, Va.	100w	1,870	WRD	Washington, D. C.	10w	1,950				
WLW	Dimitria, C. T. Mason	50w	700	WRD	Augusta, Ga.	10w	1,580				
WLWL	New York, N. Y., T-Keany, N. Y.	5w	1,100	WRD	Augusta, Ga.	50w	600				
WMAZ-WSYR (See WSYR-WMAC)				WRD	Whitehaven, Pa.	10w-LS	1,250				
WMAL	Washington, D. C.	30w-LS	670	WRD	Lawrence, Kansas, T-Tonganoxie	10w	1,250				
WMAQ	Chicago, Ill., T-Addison	30w	670	WRD	Richfield, Minn., T-Friday	10w	1,370				
WMA3	Chicago, Ill., T-Addison	30w-LS	670	WRN	Richfield, Minn.	10w	1,370				
WMAN	Macon, Ga.	60w	1,130	WRN	New York, N. Y., N. J.	25w	1,610				
WMBC	Detroit, Mich.	100w	1,150	WRN	Knoxville, Tenn.	10w	1,210				
WMBO	Peoria, Ill., T-Peoria Heights C.	50w	1,440	WRR	Ballas, Texas	30w	1,280				
WMF-WHD (See WHDF-WMFF)				WRU	Gaithersburg, Fla.	30w	830				
WMBG	Richmond, Va.	100w	1,210	WRU	Richardson, Tex.	10w	1,110				
WMBH	Joplin, Mo.	100w	1,420	WRS	T-Mechanicville	50w	1,190				
WMBI	Chicago, Ill., T-Addison	50w	1,080	WRS	Cincinnati, O.	10w	1,190				
WMBO	Auburn, N. Y.	100w	1,310	WSA	Grove City, Pa.	10w	1,010				
WMBS	Brooklyn, N. Y.	100w	1,350	WSA	Albany, Pa.	35w	1,410				
WMR	Tampa, Fla.	100w	1,370	WSA	Fairfax, Va.	25w	1,490				
WMRN	Memphis, Tenn.	150w	730	WSA	Huntington, W. Va.	50w	1,190				
WMCA	New York, N. Y., T-Flushing	50w	570	WSB	Atlanta, Ga.	50w	740				
WMRE	Call letters changed to WNRA			WSB	Chicago, Ill.	10w	1,210				
WMIL	Brooklyn, N. Y.	100w	1,300	WSB	South Bend, Ind.	50w	1,210				
WMNM	Farmout, W. Va.	25w	850	WSB	Columbus, O.	10w	1,210				
WMNC	Laurel, Mich.	100w	1,390	WSB	Richmond, Va.	10w	1,210				
WMST	New York, N. Y.	25w	1,340	WSB	Richmond, Va.	10w	1,210				
WMT	Waterloo, Iowa	50w	860	WSB	Richmond, Va.	10w	1,210				
WMAD	Boston, Mass., T-Quincy	10w	1,010	WSB	Richmond, Va.	10w	1,210				
WMAD	Norfolk, Va.	50w	870	WSB	Richmond, Va.	10w	1,210				
WNAX	Yankton, S. D.	10w	870	WSB	Richmond, Va.	10w	1,210				
WNBF	Elmhurst, N. Y.	25w-LS	1,300	WSB	Richmond, Va.	10w	1,210				
WNBH	New Bedford, Mass.	10w	1,310	WSB	Richmond, Va.	10w	1,210				
WNBZ	T-Fairhaven	250w-LS	1,420	WSB	Richmond, Va.	10w	1,210				
WNBO	Silver Spring, Md.	100w	1,300	WSB	Richmond, Va.	10w	1,210				
WNBZ	Memphis, Tenn.	50w	1,420	WSB	Richmond, Va.	10w	1,210				

U. S. Stations

(Arranged According to Kilocycles)

	KILOCYCLES	Power
Ontario-Windsor (CKLW)	500	3,000
Illinois-Chicago (WIFX)	500	2,000
Illinois-Chicago (WBND)	Night	1,000
Illinois-Chicago (WIFX)	Night	500
Illinois-Chicago (WIFX)	Night	500
Misouri-St. Louis (KSD)	Night	500
New York-New York (WJVA)	Night	500
South Dakota-Bismarck (KBYR)	Night	500
Ohio-Cincinnati (WCRC)	Night	1,000
Oregon-Corvallis (KOAC)	Night	1,000
South Dakota-Rapid City (KFDY)	Night	1,000
Vermont-Waterbury (WVBC)	Night	500
California-San Francisco (KTAB)	1,000	1,000
Florida-Denton (WFLA)	1,000	1,000
Indiana-Metrol (WQAM)	1,000	1,000
Indiana-Gary (WVND)	Night	1,250
Pennsylvania-Philadelphia (WFIL)	Night	500
Pennsylvania-Philadelphia (WJLT)	Night	500
Pennsylvania-Kanawha (WNOX)	Night	1,000
Texas-Beaumont (KFDI)	Night	1,000
Texas-Beaumont (KFDI)	Night	500
California-Los Angeles (KMTT)	500	500
New York-New York (WJVA-WJVB)	500	500
New York-Syracuse (WMAZ)	500	500
New York-Syracuse (WVSB)	500	500
North Carolina-Raleigh (WRNC)	500	1,000
Ohio-Columbus (WOBX)	500	1,000
Ohio-Yonkton (WYKX)	500	600
South Dakota-Yankton (WYAK)	Days	2,500
Texas-Wichita Falls (KGOK)	Night	500
Texas-Wichita Falls (KGOK)	Night	500
Washington-Tacoma (KVI)	500	500
California-Fresno (KSL)	600	600
Florida-Orlando (WOCF)	600	600
Kansas-Manhattan (KSAC)	Days	1,000
Kansas-Manhattan (KSAC)	Nights	1,000
Kansas-Topeka (WVIB)	600	1,000
Massachusetts-Worcester (WTAG)	Days	500
W. Va.-Charleston (WOBZ)	Nights	250
Massachusetts-Boston (WBZ)	1,000	1,000
Michigan-Kalamazoo (WZLO)	1,000	1,000
Nebraska-Lincoln (WCAJ)	600	600
Nebraska-Omaha (WOPX)	Days	1,000
Washington-Spokane (KROQ)	Night	1,000
California-San Diego (KFSD)	1,000	1,000
Connecticut-Bridgeport (WICC)	Days	500
Connecticut-Storrs (WVAC)	Night	250
Iowa-Waterloo (WMT)	500	500
Maryland-Baltimore (WBZ)	Days	250
Pennsylvania-Phillipsburg (WLPJ)	Night	500
California-San Francisco (KFFC)	1,000	1,000
Illinois-Chicago (WJVA)	1,000	1,000
Pennsylvania-Philadelphia (WVBC)	500	500
Pennsylvania-Philadelphia (WVBC)	500	500

Philippine Islands—KZGH	50,000
618.5 KILOCYCLES	
Arizona—Phoenix (KTAR)	Days 1,400
Florida—Clearwater (WFLA)	Days 2,600
Florida—St. Petersburg (WFSN)	Nights 1,000
Maine—Bangor (WGBZ)	Days 1,000
Oregon—Portland (KGZ)	Days 2,600
Wisconsin—Milwaukee (WTMJ)	Days 500
	Nights 1,000
630 KILOCYCLES	
D. C.—Washington (WMAJ)	Days 500
	Nights 250
Indiana—Evansville (WVBF)	Days 250
Missouri—Columbia (KFTL)	Days 2,600
Missouri—Jefferson City (WFSB)	Days 250
South Dakota—Pierre (KGFP)	Days 250
640 KILOCYCLES	
California—Los Angeles (KFI)	50,000
Iowa—Ames (WOI)	5,000
Ohio—Columbus (WHT)	500
650 KILOCYCLES	
Tennessee—Nashville (WSM)	50,000
Washington—Seattle (KCPY)	100
700 KILOCYCLES	
Nebraska—Omaha (WJAB)	500
New York—New York (WJZ)	50,000
710 KILOCYCLES	
Illinois—Chicago (WMAQ)	5,000
740 KILOCYCLES	
California—San Francisco (KFO)	50,000
Missouri—St. Joseph (KFPZ)	2,600
North Carolina—Raleigh (WVFL)	1,000
Ohio—Cincinnati (WVTV)	50,000
750 KILOCYCLES	
California—Berkeley (KMLC)	500
New Jersey—Newark (WOR)	5,000
	C.P. 50,000
770 KILOCYCLES	
Illinois—Chicago (WGN)	25,000
780 KILOCYCLES	
Georgia—Atlanta (WSPB)	5,000
	C.P. 50,000
Nebraska—Clay Center (KMMJ)	1,000
New Hampshire—Portsmouth (WHBS)	750
790 KILOCYCLES	
Michigan—Detroit (WJL)	10,000
Hawaii—Honolulu (KHNL)	2,600
790 KILOCYCLES	
Missouri—St. Louis (WVZ)	1,000
New York—New York (WJZ)	50,000
Washington—Seattle (KEX)	Days 500
	Nights 250
790 KILOCYCLES	
Illinois—Chicago (WBBM)	25,000
Nebraska—Lincoln (KFAB)	5,000

California—Burbank (KTLB)	500
California—Los Angeles (KLM)	Days 1,000
	Nights 500
Rhode Island—Providence (WTAN)	Days 1,000
Tennessee—Memphis (WMC)	Nights 500
Virginia—Norfolk (WTAB)	500
795 KILOCYCLES	
California—San Francisco (KGO)	7,500
New York—Schenectady (WGY)	50,000
800 KILOCYCLES	
Texas—Dallas (WFAA)	30,000
Texas—Fort Worth (WCFP)	50,000
810 KILOCYCLES	
Minnesota—Minneapolis—St. Paul (WCOO)	50,000
New York—Flushing (WFCB)	500
New York—New York (WJZ)	500
820 KILOCYCLES	
Kentucky—Louisville (WVBS)	25,000
830 KILOCYCLES	
Colorado—Denver (KOA)	12,500
Florida—Gainesville (WFUP)	5,000
Mississippi—Baton Rouge (WBR)	1,000
Pennsylvania—Reading (WEEB)	1,000
840 KILOCYCLES	
California—Glendale (KLYN)	100
Louisiana—New Orleans (WWL)	10,000
Louisiana—Shreveport (KJRH)	10,000
850 KILOCYCLES	
Missouri—Kansas City (WIBW)	500
New York—New York (WABC)	50,000
870 KILOCYCLES	
Illinois—Chicago (WGNB)	50,000
Illinois—Chicago (WLS)	50,000
880 KILOCYCLES	
California—Oakland (KOPF)	1,000
Colorado—Denver (KOPF)	500
Colorado—Greeley (KFKF)	Days 1,000
	Nights 500
Iowa—Iowa City (WWSU)	Days 1,000
Mississippi—Meridian (WDOC)	Days 1,000
	Nights 500
Pennsylvania—Scranton (WGBE)	250
Pennsylvania—Scranton (WQAN)	250
890 KILOCYCLES	
Arkansas—Little Rock (WLBK)	Days 250
Georgia—Atlanta (WGST)	Days 200
	Nights 200
Illinois—Urbana (WUBI)	Days 500
	Nights 250
Iowa—Stamford (KFPF)	Days 1,000
	Nights 500
Rhode Island—Providence (WJAR)	Days 500
	Nights 250
S. D.—Verdeille (KXSD)	Days 500
W. Va.—Fairmont (WMMN)	Days 500
	Nights 250

New York—New York (WRNY)	250
Oklahoma—Norman (WVLA)	500
South Carolina—Columbia (WIS)	Days 1,000
	Nights 500
1,200 KILOCYCLES	
Illinois—Chicago (KYYW)	10,000
Pennsylvania—Philadelphia (WRAK)	250
1,300 KILOCYCLES	
Arkansas—Hot Springs (KTHS)	10,000
Michigan—East Lansing (WJAL)	1,000
New York—Buffalo (WVGO)	10,000
Texas—Dallas (KZL)	10,000
1,500 KILOCYCLES	
California—Los Angeles (KNX)	25,000
Kansas—Abilene (KXAB)	5,000
1,600 KILOCYCLES	
Connecticut—Hartford (WTL)	50,000
Michigan—Lansing (WJLW)	10,000
Nebraska—Norfolk (WJAG)	1,000
Oregon—Portland (KJWJ)	500
1,700 KILOCYCLES	
California—San Francisco (KJBS)	100
Illinois—Carlinage (WCAZ)	50
Indiana—Purdue (WVZ)	100
Ohio—Cleveland (WTAM)	50,000
1,800 KILOCYCLES	
Illinois—Chicago (WMBD)	5,000
Michigan—Ann Arbor (WJON)	10,000
North Carolina—Charlotte (WBT)	25,000
1,900 KILOCYCLES	
Missouri—St. Louis (WIBW)	50,000
2,000 KILOCYCLES	
California—Stockton (KGDH)	250
New Jersey—Atlantic City (WJZ)	5,000
New York—New York (WJZ)	50,000
2,100 KILOCYCLES	
South Dakota—Sioux Falls (KSOO)	2,500
Vermont—Richmond (WVTV)	5,000
2,200 KILOCYCLES	
California—Los Angeles (KSPZ)	500
Arizona—Phoenix (WVZ)	500
Delaware—Wilmington (WDEL)	Days 500
	Nights 250
Oklahoma—Elk City (KASA)	500
Texas—College Station (WTAJ)	500
Texas—Houston (KTRH)	500
Washington—Seattle (KJWJ)	100
Washington—Spokane (KPIV)	100
Wisconsin—Milwaukee (WJAD)	250
Wisconsin—Milwaukee (WISN)	250
2,300 KILOCYCLES	
Illinois—Mooseheart (WJAD)	20,000
New York—New York (WVJ)	1,000
Utah—Salt Lake City (KSL)	500
2,400 KILOCYCLES	
Oklahoma—Birmingham (WAPF)	5,000
Oklahoma—Tulsa (KVOO)	C.P. 25,000
	5,000
2,500 KILOCYCLES	
New York—Rochester (WHAM)	25,000
2,600 KILOCYCLES	
Indiana—Fort Wayne (WVIZ)	10,000
West Virginia—Martinsburg (WVVA)	5,000
2,700 KILOCYCLES	
Pennsylvania—Philadelphia (WVIZ)	30,000
2,800 KILOCYCLES	
Georgia—Macon (WMAZ)	500
Missouri—Minneapolis—St. Paul (WGOV)	1,000
New Mexico—Hollywood (KJWB)	10,000
New York—New York (WINS)	500
Oregon—Portland (KEX)	5,000
2,900 KILOCYCLES	
Texas—San Antonio (WOAI)	50,000
W. Va.—Huntington (WVSZ)	50,000
3,000 KILOCYCLES	
Alabama—Huntsville (WBBB)	100
Arkansas—Little Rock (KRLH)	100
Arkansas—Ponca (KFTM)	100
Arizona—Phoenix (KPNZ)	100
California—Bakersfield (KERN)	100
California—Los Angeles (KGFJ)	100
California—Stockton (KSTK)	100
Colorado—Fort Morgan (KGFV)	100
Colorado—Grand Junction (KJFK)	100
Colorado—Yuma (KJWB)	100
Georgia—Columbus (WBBB)	100
Habit—Nashua (KFXD)	100
Indiana—Indianapolis (WVIZ)	100
Indiana—Lafayette (WVIZ)	100
Indiana—Tipton (WVIZ)	100
Indiana—Bloomington (WVIZ)	100
Iowa—Mansfield (KJWB)	Days 250
	Nights 100
Kentucky—Louisville (WLAT)	Days 100
	Nights 100
Louisiana—New Orleans (KMLB)	100
Louisiana—New Orleans (KMLB)	100
Louisiana—New Orleans (WVIZ)	100
Maine—Bangor (WABI)	100
Massachusetts—Worcester (WOCR)	100
Missouri—Kansas City (KGO)	Days 100
	Nights 100
Missouri—St. Louis (KGO)	Days 100
	Nights 100
Missouri—St. Louis (KGO)	Days 100
	Nights 100
Montana—Missoula (KGOV)	100
Ohio—Cleveland (WVIZ)	Days 100
	Nights 100
Ohio—Canton (WVIZ)	100
Ohio—Cincinnati (WVIZ)	Days 100
	Nights 100
Oklahoma—Ponca City (WBBZ)	100
Pennsylvania—Carlisle (WVIZ)	Days 100
	Nights 100
Pennsylvania—Harrisburg (WCOG)	100
Pennsylvania—Lancaster (WVIZ)	100
Pennsylvania—Scranton (WVIZ)	Days 100
South Carolina—Greenville (WVIZ)	Days 100
	Nights 100
South Dakota—Huron (KGOV)	100
South Dakota—Huron (WVIZ)	Days 100
	Nights 100
Vermont—Burlington (WVIZ)	100

AL JOLSON . . . ventured into talking pictures during their pioneer days to become the first outstanding star of sound movies. Born in St. Petersburg, Russia. Came to U. S. when a child and studied to be a cantor.



LANNY ROSS . . . was born in Seattle, Wash., in 1906. Made his stage bow at age of 2, played with Ben Greet Shakespearean players at 4. Graduate of Yale where he was a track star. Studied law.



GUY LOMBARDO . . . is 31 years old. Weighs 158 pounds. Speed-boating is his hobby. London, Ontario, was the old home town where Guy took his first violin lesson. His debut was made when he was 12.



MORTON DOWNEY . . . vocalist for Paul Whiteman, disc recording, movies and went on the air 2½ years ago. Weighs 172, stands 5 feet 10, married to Barbara Bennett and has one son. Born in 1901 in Conn.

RADIO LOG

Table listing radio stations in Virginia, West Virginia, Washington, Wisconsin, and Alabama, including call letters and power.

Table listing radio stations in Alabama, Arizona, Arkansas, California, and Colorado, including call letters and power.

Table listing radio stations in Connecticut, Delaware, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, Wisconsin, Wyoming, and Alaska.

Table listing radio stations in Utah, Wisconsin, and California, including call letters and power.

Table listing radio stations in California, Florida, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, Wisconsin, Wyoming, and Alaska.

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PAUL WHITEMAN . . . was the first exponent of modern music to crash 'Who's Who', the first to garb popular rhythms in symphonic attire and elevate them to the formal atmosphere of the concert stage.



DAVID ROSS . . . tried his hand as a newsboy, reporter, actor and teacher before he took up radio. Writes poetry. Born in New York in 1895. Struggled against poverty; worked his way through college. He's 5 feet 3 inches tall.



ED WYNN . . . known as the Fire Chief, started his career in the millinery shop of his father, and still likes to appear on the stage in unbelievable head-gear. Fame was made first on the stage. Makes movies.



KATE SMITH . . . was born in Greenville, Va., 24 years ago. Spent her childhood as a tomboy in Washington, D. C., where she sang and received the praises of Presidents Wilson and Harding. Studied nursing.



Table listing radio stations in Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, Wisconsin, Wyoming, and Alaska.

(Continued on page 13)



Behind The Scenes

In the Daily Drama of Producing Tone Perfect
National Union Radio Tubes.



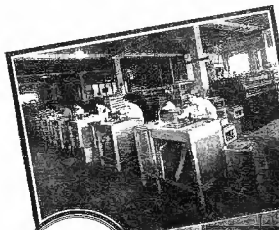
An operator working at one of the new National Union high speed stem making machines. She was formerly with Westinghouse Lamp Works and has had seven years experience in tube manufacture.



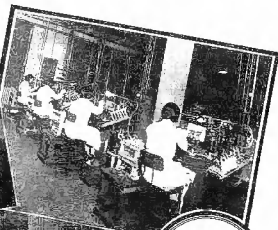
Dr. Ralph E. Myers, Vice President in Charge of Engineering and Production of National Union Radio Corporation. An acknowledged leader in the field of radio tube science.



J. H. Leggett, Foreman of Stem Making Department has supervised operations which range from vacuum tubes to giant locomotive headlight lamps during the past twenty-four years.

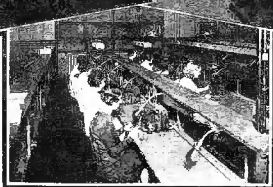


National Union Radio Tubes are Guaranteed Non-Microphonic.



National Union Radio Tubes Give Longest Life and Quickest Action.

Upper left shows a corner of the National Union Testing Department. After manufacture every tube is double checked by a corps of experts to assure uniform precision and consistent superiority in National Union tubes.



Above shows a section of the Mounting Department. This group of inspection, monitor and mounters represents seventy-two years of tube making experience. Most of the workers come to National Union direct from Westinghouse Lamp Works.

Upper right shows part of the Sealing-In Department. This is one of the more delicate operations in tube manufacture. The girl in the foreground of the photo has been working at this task for seven years.

Our Radio Log

(Continued from page 11)

Alabama—Montgomery (WFAA)	500	Massachusetts—Boston (WLOL)	Days	250	B. Columbia—Vancouver (CKMO)	500
Alabama—Huntsville (WVLA)	500	Michigan—Lapeer (WMPK)	Nights	100	Quebec—Montreal (CKML)	3,000
Massachusetts—Boston (WABU)	500	Michigan—Lansing (WLRB)		100	180 KILOCYCLES	
Mechanic—Hay City (WRCM)	500	Mississippi—Natchez (WMBF)		100	Manitoba—Winnipeg (CWRB)	3,000
Texas—Amario (WDAQ)	1,000	Mississippi—Birmingham (WBEF)		100	Ontario—Fort Williams (CWRP)	100
Virginia—Roanoke (WBYB)	250	Missouri—Grant City (KGEZ)	Nights	250	880 KILOCYCLES	
West Virginia—Buckhannon (WVBL)	500	Nebraska—Scottsbluff (KGGY)	Days	100	Manitoba—Winnipeg (CWRB)	1,000
Washington—Shelton (WHEL)	300	New York—Binghamton (WNBF)		100	Nova Scotia—Sydney (CNSB)	100
140 KILOCYCLES		New York—Brooklyn (WMLB)		100	Ontario—Ottawa (CFCO)	1,000
Alabama—Florence (WVLA)	100	New York—Brooklyn (WMLI)		100	Quebec—Quebec (CKV)	50
Arizona—Yuma (KUMA)	100	New York—Watkinsville (WVRL)		100	Saskatchewan—Moose Jaw (CKJM)	500
Arkansas—Texarkana (KJMC)	100	Pennsylvania—Philadelphia (WPEN)	Days	250	890 KILOCYCLES	
California—San Francisco (KGGC)	100	Pennsylvania—Pittsburgh (WWSW)	Nights	100	Alberta—Lethbridge (CJLV)	100
Colorado—Lamar (KGLW)	100	Tennessee—Bristol (WDFH)	Days	250	Ontario—Hamilton (CJML)	20
Colorado— Trinidad (KCGW)	100	Texas—Austin (KQWB)	Nights	100	Manitoba—Winnipeg (CWRB)	5,000
Delaware—Wilmington (WILM)	100	Texas—Corpus Christi (KCPH)		100	Saskatchewan—Saskatoon (CFCG)	500
Georgia—Amarion (WENC)	100	Vermont—Rutland (VSRP)	Days	250	Saskatchewan—Saskatoon (CFCG)	500
Georgia—Savannah (KGGK)	100	West Virginia—Martinsburg (WVMB)	Nights	100	910 KILOCYCLES	
Illinois—Chicago (WKBH)	100	Washington—Seattle (KCPD)	Days	250	Ontario—Ottawa (CFCO)	100
Illinois—Chicago (WHEB)	100		Nights	100	910 KILOCYCLES	
Illinois—Chicago (WHEB)	100		Days	250	Ontario—Toronto (CFTF)	5,000
Iowa—Cedar Rapids (KCBR)	Days		Nights	100	Saskatchewan—Saskatoon (CFCG)	500
Kansas—Kansas City (WLBH)	Nights		Days	250	Saskatchewan—Saskatoon (CFCG)	500
Kentucky—Paducah (WPAH)	100		Nights	100	Ontario—Kingston (CPRK)	Days
Kentucky—Paducah (WPAH)	100		Days	250	Nights	200
Louisiana—Bastrop (WABH)	100		Nights	100	Manitoba—Brandon (CBK)	500
Maine—Presque Isle (WJMG)	100		Days	250	Ontario—North Bay (CJNB)	100
Maryland—Cumberland (WTBO)	Days		Nights	100	Ontario—Proton (CJPM)	100
Massachusetts—Springfield (WVAS)	Nights		Days	250	Ontario—Toronto (CFTF)	5,000
Michigan—Battle Creek (WELG)	50		Nights	100	Saskatchewan—Regina (CKCK)	500
Michigan—Detroit (WJG)	Nights		Days	250	1010 KILOCYCLES	
Michigan—Lansing (WJLM)	100		Nights	100	B. Columbia—Vancouver (CKV)	100
Michigan—Lansing (WJLM)	100		Days	250	Alberta—Calgary (CFCA)	10,000
Michigan—Lansing (WJLM)	100		Nights	100	New Brunswick—Fredericton (CFBR)	500
Michigan—Lansing (WJLM)	100		Days	250	Ontario—Toronto (CFTF)	5,000
Michigan—Lansing (WJLM)	100		Nights	100	Nova Scotia—Halifax (CFNS)	1,000
Michigan—Lansing (WJLM)	100		Days	250	1050 KILOCYCLES	
Michigan—Lansing (WJLM)	100		Nights	100	B. Columbia—Vancouver (CKV)	500
Michigan—Lansing (WJLM)	100		Days	250	1100 KILOCYCLES	
Michigan—Lansing (WJLM)	100		Nights	100	Ontario—Toronto (CFTF)	5,000
Michigan—Lansing (WJLM)	100		Days	250	Ontario—Toronto (CFTF)	5,000
Michigan—Lansing (WJLM)	100		Nights	100	1050 KILOCYCLES	
Michigan—Lansing (WJLM)	100		Days	250	Ontario—Toronto (CFTF)	5,000
Michigan—Lansing (WJLM)	100		Nights	100	1100 KILOCYCLES	
Michigan—Lansing (WJLM)	100		Days	250	Ontario—Toronto (CFTF)	5,000
Michigan—Lansing (WJLM)	100		Nights	100	1100 KILOCYCLES	
Michigan—Lansing (WJLM)	100		Days	250	Ontario—Toronto (CFTF)	5,000
Michigan—Lansing (WJLM)	100		Nights	100	1100 KILOCYCLES	
Michigan—Lansing (WJLM)	100		Days	250	Ontario—Toronto (CFTF)	5,000
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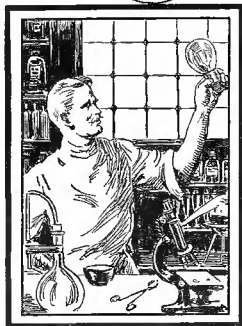
RADIO LOG

Table with columns for call letters, frequency, and station name. Includes stations like W4YB, W4ZV, W4XW, etc.

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LET



THE LEDERER
ULTRA-VIOLET
LAMP

bring to you
the mystic
healing power of the sun

YOUTH • HEALTH • BEAUTY
ENERGY • STRENGTH • VITALITY

Ultra-Violet At A Price All Can Afford

The Lederer Ultra-Violet Lamp represents unremitting toil by two generations of Viennese scientists to achieve a reliable source of Vital Ultra-Violet; to place this source in a safe and convenient lamp bulb that requires in itself no regulation. Personal exposure is governed by time and distance from source.

If the benefits of the Lederer Ultra-Violet Lamp could be understood and appreciated by all, no home would be without one. For your good health's sake learn more about Vital Ultra-Violet. Send for free booklet.

Special Installations Easy, Economical!

Parts illustrated can be purchased individually for permanent or semi permanent installations. Bridge lamps or table lamps can be quickly converted into an ultra violet installation with necessary Lederer parts.

Lamp brackets and holders for permanent installations of beauty in bedroom, nursery, bathroom or den can be obtained at low prices. Send for free 16 page booklet on Ultra-Violet and what it can mean to you.

LEDERER ULTRA-VIOLET EQUIPMENT



Type D-30
Lamp—\$3.75



Type T-30
Transformer—\$10.00



Type X-30
Lamp—\$4.75



Goggles—\$0.50

Carrying Case \$6.00



Lederer Reflector—\$2.00

Prices slightly higher west of the Rockies

NATIONAL VITA LITE CORPORATION
200 Madison Avenue, New York, N. Y.

Gentlemen:

Please send me your sixteen page booklet about Ultra-Violet and Lederer Lamps.

Name

Address

City.....State.....

RADIO LOG

BERT LAHR

Once radio's biggest flop. Now he's one of the head acts. Bert, as you know, is at least a stage lion, having gone the rounds of Broadway for a flock of years. He's the cross-eyed, straight nosed, goofy talking yellow you've seen in movies. More lately, he's the Chief of Chase and Sanborn's tea program where he mixes come now and some old gags to the tune of George Gershwin's sweet music.

PHIL BAKER

22½ years from his home in N. Y. when a boy to go to Boston to earn fifty cents in an amateur show. Years later that boy became the first \$3,000 a week headliner in the great theaters of America. Now he's the Armour Jester on NBC. For a time he was secretary to Carl Laemmle in the old IMP Film Company. He'd spend his leisure time in theaters. One night the pianist was ill and Phil hurried into the pit to play for the silent films. From then on it was a steady climb.

AMOS 'N' ANDY

are products of the microphone. In other words they started with radio and not on the stage or movies. Amos is Freeman Gosden and Andy is Charles J. Correll. The former is a native of Virginia. The latter from Peoria, Ill. They've been broadcasting since 1925 from Chicago, where they started "Just for fun." One secret of their success is that they're sincere in portraying actual characters. They really believe Brother Crawford is a real person.

MYRT AND MARGE

"Myrt" is Myrtle Vail, who writes the scripts of the radio sketch, with the idea to the sponsor, and plays the lead. She ran away from school at the age of 15 and joined the chorus of a Chicago musical show. Then she entered vaudeville. "Marge" is Lonna Bauerel and is the daughter of Myrt. She's married herself. She, too, quit school at 15, joining her parents in vaudeville. Then she went "on her own" on the stage. Age 20.

JULIA SANDERSON AND FRANK CRUMIT

In private life are Mr. and Mrs. Crumit. On the stage and over the air, they've played together, in their own individual style, for years upon years. Yes, they're really old timers at the game. It's not unusual for them to be on both the CBS and the NBC networks, and they continue to their work in Manhattan by motor from their Connecticut home.

JACK BENNY AND MARY LIVINGSTON

Some years ago Jack Benny was playing vaudeville up in Canada. Chico Marx of the four Marx Brothers who was on the same bill invited Jack to visit some friends. A little girl in the house they visited was such a nuisance that Jack got up and walked out making it very embarrassing to all. Years later Jack met a girl in the states, fell in love with her and married her. Only then did the girl tell him she was that Canadian nuisance—Mary Livingston.

BURNS AND ALLEN

were born on opposite sides of the continent—Gracie Allen in San Francisco and George Burns in New York. Gracie went to a convent and later studied dancing. George sang in a quartet. They got together in Union Hill, N. Y. Gracie had an act which wasn't working, and she was searching for a partner. George had no act which was working, but he needed a partner. So they teamed up, later married, and now they're famous from coast to coast.

FLOYD GIBBONS

is a war correspondent, explorer, lecturer and broadcaster and the world is his field. Last year he took anywhere and Gibbons will be on hand. His rapid fire talk and his World War stories have made his name a household word. He lost an eye in the war, but the deed that caused the injury brought him honors from the French and Italian governments who gave him war crosses. The French made him an officer of the Legion of Honor.



Bert Lahr



Phil Baker



Amos 'n' Andy



Myrt and Marge



Julia Sanderson
Frank Crumit



Jack Benny
Mary Livingston



Burns & Allen



Floyd Gibbons

Our Radio Log

(Continued from page 14)

17,110	WEXDQ	Dean Galt, N. J.
17,141	WDB	Dial, N. J.
17,300	WXL	Amoka, Minn.
17,350	WEXAJ	Oakland, Calif.
17,370	WXL	Dallas, Texas
17,380	JIAA	Tokyo, Japan
17,400	WBSN	S.S. Levallan
17,410	GTWV	S.S. Malietie
17,430	GLSQ	S.S. Olympe
17,440	GDJL	S.S. Homer
17,441	DMJQ	S.S. Boulogne
17,470	PHI	Hulzen, Holland
17,474	WSSG	Deveraux, England
17,500	WEXF	Dowers Grove, Ill.
17,520	WSSG	Buadry Brook, N. J.
17,560	WEXK	Saxenburg, Pa.
17,580	PGV	Katowice, Holland
17,590	WZXAK	New Brunswick, N. J.
17,590	PLF	Bandson, Japan
17,600	KQJ	Salinas, Calif.
17,610	GBK	Badmin, England
18,170	CGA	Drummondville, Quebec
18,240	FRO, FRE	Ste. Assise, France
18,310	FZS	Saigo, Indo-China
18,310	GRS	Rugby, England
18,320	WWD	Dial, N. J.
18,370	PMO	Bandson, Japan
18,420	GBJ	Rugby, England
18,430	WSSG	Bandson, England
18,520	PLE	Bandson, Japan
18,520	WMD	Dial, N. J.
18,530	DFA	Ste. Assise, France
18,530	FTM	Ste. Assise, France
18,540	FRO, FRE	Ste. Assise, France
18,550	FTM	Ste. Assise, France
18,550	WMI	Dial, N. J.
19,000	LSG	Monte Grande, Argentina
19,010	DH	Nauen, Germany
19,030	LSG	Monte Grande, Argentina
19,040	DWG	Nauen, Germany
20,020	PMB	Bandson, Java
20,050	LSX	Buenos Aires, Argentina
20,080	LSN	Monte Grande, Argentina
20,080	LSY	Bandson, Argentina
21,000	OXI	Pedobary, Czechoslovakia
21,020	LSN	Buenos Aires, Argentina
21,030	LSM	Monte Grande, Argentina
21,120	WLO	Lawrence, N. J.
21,150	WEXDJ	Dial, N. J.
21,160	GDH	Bandson, England
21,160	WXXK	Saxenburg, Pa.
21,240	WEXK	San Mateo, Calif.
21,250	WEXK	New York, N. J.
25,000	GSSW	Cholmsford, England
27,500	WEXD	Pole Alto, Calif.
31,000	WEXJ	Saxenburg, Pa.

*W8XF	300 W.R. Goodwill		
W8XL	200 W.G.R. Broadcasting	Touche, Mich. (C.P.)	
W8XAT	200 Dr. Geo. W. Young	Portable (C.P.)	
*CP	(#2000-40000, 15500-30000, 60000-90000)		

Stations Operating in the Emergency Service

Licensed Municipal Police Stations

Call Letters	Licensee	Transmitter Location	Power (watts)	Frequency
WPDQ	City of Akron	Akron, Ohio	100 2,488	
WPED	Town of Arlington	Arlington, Mass.	100 1,712	
WPDY	City of Albany	Albany, Ga.	100 2,414	
WPDN	City of Auburn	Auburn, N. Y.	50 2,488	
WPKS	City of Bakerfield	Bakerfield, Cal.	50 2,414	
WPHH	Baltimore Police Dept.	Baltimore, Md.	500 2,414	
KGPJ	City of Beantown	Beantown, Tex.	100 1,712	
WPKX	Bellevue City, N. J.	Bellevue, N. J.	200 2,190	
KSW	Berkeley Police Dept.	Berkeley, Cal.	500 2,422	
WPFM	City of Birmingham	Birmingham, Ala.	150 2,414	
WMJ	City of Buffalo	Buffalo, N. Y.	300 2,422	
KGOZ	City of Cedar Rapids	Cedar Rapids, Iowa	50 2,422	
KPZV	City of Centre	Centre, Kansas	50 2,414	
WGDY	City of Charlotte	Charlotte, N. C.	50 1,712	
WPDY	City of Chicago	Chicago, Ill.	500 1,712	
WPDY	City of Chicago	Chicago, Ill.	500 1,721	
WKDU	City of Cincinnati	Cincinnati, O.	500 2,418	
WRBH	City of Cleveland	Cleveland, O.	500 2,468	
KQZP	Police Dept.	Coffeyville, Kans.	20 2,450	
WFFI	City of Columbus	Columbus, Ga.	50 2,414	
KVP	City of Dallas	Dallas, Tex.	150 1,712	
KOPN	City of Davenport	Davenport, Iowa	50 2,420	
KOPX	City of Dayton	Dayton, O.	500 2,430	
KGZG	City of Denver	Denver, Colo.	150 2,412	
WCX	City of Detroit	Detroit, Mich.	500 2,414	
WPDX	District of Columbia	Washington, D. C.	400 2,422	
WPEI	E. Providence Police Dept.	E. Providence, R. I.	50 1,712	
WPDZ	City of El Paso	El Paso, Tex.	100 2,414	
WPDZ	City of Evansville	Evansville, Ind.	200 2,430	
WPDZ	Franklin County Board of County Commissioners	Columbus, Ohio	200 2,430	
WPEA	City of Fresno	Fresno, Cal.	100 2,414	
KGZA	City of Grand Rapids	Grand Rapids, Mich.	100 2,412	
WRDR	Township of Grrosse Pointe	Grrosse Pointe Village, Mich.	50 2,414	
WMO	City of Highland Park	Highland Park, Mich.	50 2,414	
KOPQ	City of Houston	Houston, Tex.	100 2,450	
WMDZ	City of Indianapolis	Indianapolis, Ind.	400 2,412	
WPKD	City of Kansas City	Kansas City, Mo.	400 2,422	
KGZH	City of Klamath Falls	Klamath Falls, Ore.	25 2,422	
WFFO	City of Knoxville	Knoxville, Tenn.	500 2,470	
WPDY	City of Kokomo	Kokomo, Ind.	50 2,470	
WPDY	City of Lansing	Lansing, Mich.	50 2,412	
WPET	City of Lexington	Lexington, Ky.	200 1,712	
KOPL	City of Los Angeles	Los Angeles, Cal.	500 1,712	
WPKD	City of Louisville	Louisville, Ky.	200 2,412	
WPKD	City of Memphis	Memphis, Tenn.	500 2,470	
WPKD	City of Milwaukee	Milwaukee, Wis.	500 2,430	
KPSS	City of Minneapolis	Minneapolis, Minn.	400 2,430	
WFFD	City of Muskegon	Muskegon, Mich.	300 2,432	
WFFN	City of New Bedford	New Bedford, Mass.	100 4,732	
WPEK	City of New Orleans	New Orleans, La.	100 2,420	
WFFY (1)	City of New York	New York, N. Y.	200 3,000	
WFFY (2)	Police Dept.	New York, N. Y.	200 3,000	
WPEE	City of Norfolk	Norfolk, Va.	400 2,480	
WPEE	City of Norfolk	Norfolk, Va.	400 2,430	
WPEG	City of Norfolk	Norfolk, Va.	500 2,450	
KOPH	County of Oklahoma	Oklahoma City, Okla.	250 2,550	
KGPI	City of Omaha	Omaha, Neb.	400 2,470	
KGJX	City of Pasadena	Pasadena, Cal.	100 1,712	
WFPF	City of Patuxent	Patuxent, Md.	50 2,470	
WPKD	City of Philadelphia	Philadelphia, Pa.	200 2,470	
KGJZ	City of Phoenix	Phoenix, Ariz.	100 2,430	
WPDY	City of Pittsburgh	Pittsburgh, Pa.	400 1,712	
WFFU	City of Portland	Portland, Ore.	500 2,470	

KGPP	City of Harbor Police	Portland, Me.	100 2,422
WQBB	City of Port Huron	Port Huron, Mich.	50 2,414
WPDH	City of Richmond	Richmond, Ind.	50 2,432
WQFE	City of Reading	Reading, Pa.	100 2,442
WDRD	City of Rochester	Rochester, N. Y.	200 2,488
WPEB	City of Saginaw	Saginaw, Mich.	50 2,442
WQFB	City of St. Louis	St. Louis, Mo.	500 2,412
WPDZ	City of St. Paul	St. Paul, Minn.	500 2,320
KQZR	City of Seabrook	Seabrook, Mass.	25 2,472
WQZU	Salt Lake City, Utah	Salt Lake City, Utah	200 2,470
KGZO	City of Santa Barbara	Santa Barbara, Calif.	100 2,412
KGZD	City of San Diego	San Diego, Cal.	100 2,520
KGPD	City & County of San Francisco	San Francisco, Cal.	50 2,470
KGPM	City of San Jose	San Jose, Cal.	400 2,420
KGPA	Seattle Police Dept.	Seattle, Wash.	250 2,414
KGPK	City of Sioux City	Sioux City, Iowa	100 2,470
WFFH	City of Somerville	Somerville, Mass.	100 1,712
WPEA	City of Syracuse	Syracuse, N. Y.	400 2,458
KGZN	City of Tacoma	Tacoma, Wash.	100 2,414
WRRD	Tampa Bay Police Dept.	Tampa Bay, Fla.	200 2,470
WFFF	City of Tepepa	Tepepa, N.Mex.	50 2,422
KGZC	City of Tulsa	Tulsa, Okla.	150 2,414
WPGA	City of Tulsa	Tulsa, Okla.	100 2,460
KGPG	City of Vallejo	Vallejo, Cal.	7 5,242
KGZQ	City of Waco	Waco, Tex.	50 1,712
KGZT	City of Wichita	Wichita, Kansas	250 2,520
KGZI	City of Wichita	Wichita Falls, Texas	50 1,712
WPEM	City of Winchester	Winchester, R. I.	50 2,420
WPDG	City of Youngstown	Youngstown, O.	150 2,438

Construction Permits Issued for Municipal Police Stations

Call Letters	Power (watts)	Company	Location
WZXR	1,000	Radio Network, Inc.	Long Island City, N. Y.
WXXAN	100	Sparks - Winthrop	Jackson, Mich.
WXXK	100	Iowa State University	Iowa City, Ia.
WXXM	200	Western Research Co.	Chicago, Ill.
WXXAH	1,000	Pioneer Mercantile	Bakersfield, Cal.
WXXB	125	Kansas State College	Manhattan, Kans.
WXXAK	5,000	Natl. Bldg. Co.	Perth Amboy, N. J.
WXXAP	2,500	Natl. Bldg. Co.	New York, N. Y.
WXXS	1,000	Don Lee Bldg. Sys.	Los Angeles, Cal.
WXXAL	300	First Nat'l Television	Kansas City, Mo.
WXXB	1,500	First Nat'l University	W. Lafayette, Ind.
WXXAG	500	Atlantic Broadcasting	New York, N. Y.
WXXAC	40,000-60,000	8500-9000, 80,000-80,000 KILOCYCLES	New York, N. Y.
WXXAD	150	Don Lee Bldg. System	Los Angeles, Calif.
WXXD	200	The Journal Company	Milwaukee, Wis.
WXXBT	750	National Bldg. Co.	Long Is. City, N. Y.
WXXF	5,000	National Bldg. Co.	New York, N. Y.
WXXE	1,500	Phila. Storage Battery	Phila., Pa.
WXXG	2,000	RCA Victor Co. Inc.	Camden, N. J.
WXXK	50	RCA Victor Co. Inc.	Long Is. City, N. Y.
WXXH	1,000	Radio Network, Inc.	Long Is. City, N. Y.
WXXI	100	Sparks-Winthrop	Jackson, Mich.
WXXE	1,000	Co. Radio & Television Corp.	Marion, Ind.

Experimental Visual Broadcasting Stations in the United States

(Arranged According to Frequency)

Call Letters	Power (watts)	Company	Location
WZXR	1,000	Radio Network, Inc.	Long Island City, N. Y.
WXXAN	100	Sparks - Winthrop	Jackson, Mich.
WXXK	100	Iowa State University	Iowa City, Ia.
WXXM	200	Western Research Co.	Chicago, Ill.
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WXXI	100	Sparks-Winthrop	Jackson, Mich.
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JACK PEARL . . . of Baron Munchausen fame first saw the light of day in New York in 1895. His first job was as an errand boy for a safety razor firm and later as a clerk in a music store. In 1910 he was offered a job along with Walter Winchell, George Jessel and Eddie Cantor in a chorus for \$12 per week. But Pearl held out for \$15 and didn't get the job. Trying again, he made good—in vaudeville and the Follies. He married Winifred Desborough, an actress.



FRED ALLEN . . . used to be John Florence Sullivan—but after a few changes it became the Fred Allen we all know. Born in Somerville, Mass., he moved later to New York, wandered to Texas and New Orleans and even went globe-trotting to Australia. Fred made a bit on Broadway upon his return, and then he upped and married his stooge, Portland Hoffa, who has been playing in his acts ever since. That wedding was in 1926. This, the 37th year of his life, finds him on NBC.



SINGIN' SAM . . . if you didn't know, is really Harry Frankel, a native of Indianapolis. That rich bass voice was cultivated at the age of 17. His first job was with a minstrel show as the "boy basso." He was born in Danville, Ky., but moved to Richmond, Ind., and then to Indianapolis. His radio debut was made in Cincinnati about three years ago when a friend asked him to go on the air to advertise his lawn-mower business. He likes old songs, the country and sports.



DAVE RUBINOFF . . . was born in Russia in 1898, and there he got his first violin, a \$3 affair, and started drawing the bow at the age of 5. He studied in Warsaw, Poland, Berlin and Vienna. Now, in America, he trots around an instrument insured for \$100,000. He's directed the Paramount Theatre orchestra in New York, fiddled on the Chase and Sanborn hour with Eddie Cantor and toured these forty-eight states a lot. He's five feet seven inches tall. Weighs 155 pounds.



GRAHAM McNAMEE . . . was a serving man on a jury in New York in 1922, when, during an idle lunch hour, he wandered up to WEA F to see what a broadcasting station looked like. Now he's a fixture at NBC of which WEA F is one of the key stations. A promising baritone before 1922, he's sung and talked and acted in all kinds of shows at all hours since the days of the Crystal sets. He was born in Washington, D. C., in 1889.



GERTRUDE BERG . . . was married at 20. Her husband was in the sugar business and she went to Louisiana to live on a plantation. They saw poverty and desolation, and before their first child was born they returned to N. Y. The son is now 10. There's a daughter 6. Gertrude once heard that "if you're not a success before you're thirty, you'll never be a success." It got under her skin. She looked to radio. Finally NBC accepted her and her character Molly Goldberg started.

JAMES WALLINGTON . . . was born in Rochester, N. Y., where he attended public schools and sang in churches. He attended the Auburn Theological Seminary to study for the ministry, but dropped it for a medical course. Not satisfied, he changed to English and music and finally became a salesman for a furniture firm. While in Schenectady he applied for a job as radio mechanic. A mechanic wasn't needed, but an announcer was. Jimmie got the job. He's only 25 years old, stands over 6 feet in height. He's married.



TED HUSING . . . competed against over a hundred in an audition for WJZ in New York back in 1925. He hadn't considered radio before, but took the audition as a lark. But, as things do happen, Ted won out. Before this he taught dancing, supervised gymnasiums, took part in sports and had done a lot of airplane flying. He was born in 1901, in Deming, New Mexico. Now he weighs 168 pounds, is six feet tall, has brown hair and hazel eyes. And he's married.



FRED WARING . . . organized his orchestra at Penn State in 1920, the college his great-grandfather founded, and the college where Fred failed to make the glee club for three years. Tyrone, Pa., was his home town where he was a Boy Scout and a playmate of the same boys who are now in his famed orchestra, the Pennsylvaniaans. The band went into vaudeville and clubs, coming to radio for the first time with the same sponsor for whom they now play on CBS's biggest network.



BEN BERNIE . . . the Old Maestro, was Bernard Ancel May 31, 1893, the day he became one of the eleven little Ancels back in Bayonne, N. J. When it was decided that Ben was too frail ever to follow the family trade as a smith, his father decided he should be an engineer. His mother decided he'd become a violinist. So violinist he became. He gave a concert in Carnegie Hall at 14, and a year afterwards was teaching violin in a school. There's a wife and son.



EDDIE CANTOR . . . did a show act in 1909 to win an amateur contest and \$5. In 1929, 20 years afterwards, this same actor lost \$2,000,000 in the stock crash. He's known for his comedy, for his family of five daughters, for his Sunday night broadcasts and for his many movies. He was born in New York's poorer section. Both parents died before Eddie reached his second year. Life then became a hard and lonely struggle—before it was crowded with fame and fortune.



VINCENT LOPEZ . . . was born in Brooklyn, N. Y. His father was a bandmaster in the U. S. Navy and his mother a musician, but the parents wanted Vincent to become a priest. He consented to attend a seminary at Dunkirk, N. Y. The director of the school realized that the boy's future was not to be that of a priest, explained matters at home, and once again Vincent was free. Then he was sent to a business school. Later worked in a dairy office. Finally he organized his own band. You know the rest.

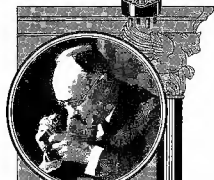




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